

PROSPECTUS FOR Experimental SHOW

Contact: shows@southernazwatercolorguild.com

Practically anything goes! This show is an opportunity to try something different or challenging for you as an artist. Take a chance and experiment with your style, medium or design. Test your innovative creativity and talent to see what you can achieve. Water media must be the primary method of distinguishing the image or objects and deliberately used to express the feeling intended by the artist. The first 70 entries will be accepted. Only entry fees received after the first 70 will be refunded.

The Experimental Show has exceptions to our normal guidelines. All materials of construction are acceptable. All submissions must be constructed in such a way that they can be hung on the wall. Submissions may be two or three dimensional. If your work includes any moveable objects they should be able to move as the artist intends without breaking or damaging the work. The descriptions of your experimental process will be posted by your work on our walls at the gallery and our website. This can be a story that you have about your piece or painting. You can describe your process or your inspiration...it's up to you!

The artist will provide images of entered artwork to be used for publicity purposes. Images should be labeled with the first four letters of the artist's last name, the number of the entry as it appears on the entry form, and a short title. They should be in jpeg format, 300 dpi, not larger than 1800 pixels on either direction. File size should be less than 2Mb. Example: Mary Smith's painting, A Day at Sandy Beach, should be labeled smit1dayatbeach.jpg. Send images to images@southernazwatercolorguild.com